

CV

Laura Põld

Artist, b. Oct. 25, 1984 in Tallinn, Estonia, currently living and working in Tallinn and Vienna.

Education

- 2018 - 2019 The University of Art and Design Linz, Department of Sculptural Conceptions / Ceramics
- 2007 - 2010 University of Tartu, Department of Painting, MA
- 2003 - 2007 Estonian Academy of Arts, Department of Ceramics, BA

Selected Solo and Duo-Exhibitions

- 2019 Laura Põld / Katrin Väli. Burrows. An Elegy, Gallery Hobusepea, Tallinn, Estonia (upcoming)
- 2018 Artists in Collections: Laura Põld x Kunda Cement Museum, Kunda, Estonia, curated by Maarin Ektermann and Mary Talvistu
- 2017 So small it could be mine, Atelierhaus Höherweg e. V., Düsseldorf, Germany
- 2016 Laura Põld / Johna Hansen. Serving Makes Place. Gallery Maebashi Works, Japan;
- Laura Põld / Johna Hansen. Awilda on a drift. Fireboat Tripitaka, Christianshavn, Copenhagen, Denmark;
- Hundreds of Illusions Charted as Land, Tartu Art Museum, Estonia, curated by Peeter Talvistu
- 2015 Road To Silver Mine, Gallery Chemin du Bonheur, Hokuto-shi, Yamanashi, Japan
- 2014 The Night Your Mate Danced Like A Tree, Gallery Hobusepea, Tallinn, Estonia;
- Laura Põld / Titania Seidl. a walk, a wall, some mountains, Showroom Galerie Hrobsky, Vienna, Austria;
- Ruins, Tartu Art House, Monumental gallery, Tartu, Estonia;
- To go to bed by day, Kunstkabinett Kunstverein Bayreuth, Germany;
- Castle, Gallery Vaal, Tallinn, Estonia
- 2013 Sigita Daugule / Laura Põld, Galerie Ulrike Hrobsky, Vienna, Austria;

- Attempts to stage a landscape, Tallinn Art Hall Gallery
- 2012 Carolina Cyclone, Showroom for Young Art, Galerie Ulrike Hrobsky, Vienna, Austria
- 2011 Lost & Found, Tallinn City Gallery, Estonia
- 2010 Conversations with the Curtain, Tartu Art House, Estonia;
Adrijana Gvozdenovič / Laura Põld, Hope You Dance, bm:ukk exhibition space, Vienna, Austria

Selected Group Exhibitions

- 2019 Fiskars Village Art & Design Biennale, exhibition “Beings with”, curated by Jenni Nurmenniemi, Fiskars, Finland
- 2018 Ascending from the Liquid Horizon, Le Lieu Unique, Nantes, France, curator Kati Ilves;
- How to: Live. Virtual Biographies, EKKM, Tallinn, Estonia, curator Marika Agu;
- Lola Liivat. Spiritual resistance, Tartu Art Museum, Estonia, curator Hanna-Liis Kont;
- Everyday Witchcraft, Kogo gallery, Tartu, Estonia, curator Merilin Talumaa;
- Contemporary Art from Estonia, ECB, Frankfurt, Germany, curator Britta von Campenhausen;
- Borderline, Valga Museum, Estonia, curator Peeter Talvistu;
- A Hole in the Grey Curtain, Treignac Projet, Treignac, France, curator Sam Basu;
- No Reptiles, Justice, Vienna, Austria, curator Sebastian Mittl;
- Elisabeth Altenburg / Nahid Behboodian / Laura Põld, Gallery Atelierhaus Salzamt Linz, Austria;
- 2017 MUSAO, Masc Foundation, Vienna, Austria;
- Estonian Photographic Art Fair, Telliskivi Creative City, Tallinn, Estonia;
- Instra-Structures - Monster of the Seven Lakes, Treignac Projet, France, curator Jussi Koitela;
- Structured Frustrations, CC. art space Isfahan, Esfahan, Iran, curated by Samira Hashemi
- 2016 Shiro Oni Studio, group IV 2016, Onishi Brewery, Gunma, Japan;
- The Great Painter, curated by Liisa Kaljula. Evald Okas Museum, Haapsalu, Estonia;
- Köler Prize 2016. Exhibition of Nominees, Contemporary Art Museum of Estonia, Tallinn, Estonia;

- Sense of Place, Tallinn Art Hall gallery, Tallinn, Estonia
- 2015 Art Market Budapest, represented by Gallery Vaal, Budapest, Hungary;
New building, Tartu Art Museum, Tartu, Estonia;
- Fucking Andy, Eden, Techno, Disco. Mo.ë space, Vienna, Austria
- 2014 New Material, The Museum of Contemporary Art of Estonia;
“Exodus to verdure. Tartu 1860-2014”, Tallinn Art Hall, curator Peeter Talvistu;
Tallinn - Carcassonne, Jesuit College and Chapel, Carcassonne, France
- 2013 Kunst in der Landschaft 9, Gut Gasteil, Priggwitz;
7. ICA, Art Without Borders, Kulmbach;
CHA-2013. The Central House of Artists, Moscow
- 2012 Archaeology and the Future of Estonian Art Scenes, KUMU Art Museum, Tallinn, Estonia;
Collection of Desires. Contemporary Estonian Art From Private Collections. Museum of Contemporary Art of Estonia;
Reproduktionen, Künstraum Zögernitz, Vienna, Austria;
7-Ateliers: exhibition and open studios, Showroom Ulrike Hrobsky, Vienna, Austria;
NordArt2012, Büdelsdorf, Germany;
NOT ONLY, Factory-Art Gallery, Berlin, Germany;
TALLINZ, Atelierhaus Salzamt, Linz, Austria;
- 2011 Young Painter Prize finalists 2011, Titanikas, Vilnius, Lithuania;
Estonian painting. Laura Põld, Maarit Murka, Sirja-Liisa Eelma. Old Town Art Gallery, Vilnius, Lithuania;
The Family, März Project Space, Tallinn, Estonia;
Confrontations and Provocations. An Insight into Estonian Contemporary Art, National Museum of Warsaw, Poland and Contemporary Art Museum, Szczecin, Poland, curator Eha Komissarov.
- Grants and Awards**
- 2019 ISCP-EKKAK Grant for a residency at ISCP, New York
- 2018 The Grand Prize in Visual and applied arts, Cultural Endowment of Estonia

- 2016 Köler Prize grand prix
- 2014 Annual award in Visual and applied arts, Cultural Endowment of Estonia
- 2013 Ado Vabbe prize
- 2011 Salzburg International Summer Academy of Fine Arts
- 2009 DoRa Scholarship
- 2008 Eduard Wiiralt' Stipend
- 2008 Kalmus scholarship for a young artist

Residencies / Stays

- 2019 International Studio & Curatorial Program, New York, USA (Oct.-Nov.)
- 2018 Kunda Cement Museum, Estonia (March)
Atelierhaus Salzamt Linz, Austria (Jan. - Feb.)
- 2017 Treignac Project, Limousin region, France (July);
CC. art space, Isfahan, Iran (April);
Ateliers Höherweg e. V., Düsseldorf, Germany (Jan. - March)
- 2016 Maebashi Works, Gunma, Japan (Nov. - Dec.);
Shiro Oni Studio, Gunma, Japan (Oct. - Nov.)
- 2015 AIR Chemin du Bonheur, Hokuto-shi, Japan (May);
Artist-in-Residence Yamanashi, Japan (March - April)
- 2014 International Ceramics Symposion, Kohila, Estonia (July)
- 2013 Kunst in der Landschaft 9, Gut Gasteil, Austria (March)
- 2011 Atelierhaus Salzamt, Linz, Austria (Nov. - Dec.)
- 2010 Artist-in-Residence Schloss Laudon, Vienna, Austria (Oct. - Dec.)

Works in collections

- 2019 Art Museum of Estonia, Kumu
- 2018 European Central Bank Art Collection, Frankfurt, Germany
- 2014 Art Museum Bayreuth, Germany
- 2011 Tartu Art Museum, Estonia

Monograph

- 2016 Laura Põld and Hundreds of Illusions Charted as Land,
edited by Peeter Talvistu. Tartu Art Museum, 2016. 264 pages, Est/
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